

## HOUSE NATIVITY SCENE HAUSKRIPPE



The House Nativity Scene - a house that is no longer a house. Early childhood memories of a bombed and blasted city arise. Or thoughts wander to the, for the media wonderfully created, pictures of the crisis areas of our time.

The message of this nativity scene:

**"...because there was no room for them..."**

Luke 2, 7

speaks to all, who like the people at that time, have no room for Jesus.

As he entered Jerusalem Jesus said:

"... I tell you, if they (his disciples) keep quiet, the very stones will cry out. ..."

Luke 19, 40

And the stones did cry out in Jerusalem and during the nights of bombing in the 2nd World War. And they are still crying out in the wars, famines, need, misery and discord of this world.

In all places where there is no word spoken about the God of Israel and his only son. JESUS, the child in the manger, the lamb of God, the man on the cross, the resurrected one:

"...Jesus Christ, his only son, our Lord, ... sitting on the right hand of God the father almighty; From thence he shall come to judge the living and the dead. ..."

Apostolic creed

The nativity figures:

The child lies safely in the garments, the lap of his mother. The father drapes his cloak protectively around mother and child, just as God, our father, does to us in our days.

The picture of Kurt Reuber "Madonna of Stalingrad", or a song of the 1944 likewise in Russia missed Gerhardt Frit comes into the sense:

"All praise be to your faithfulness, which every morning anew wraps us in the cloak of your love..."



Nuremberg in the autumn of 2000